



BILL EVANS/CORNISH DANCE TEACHERS INTENSIVE, 2009

For Professional Dance Educators and Dance Graduate Students Preparing for Careers as Professional Teachers

**Sunday June 28 – Thursday July 2, 2009
at Cornish College of the Arts, Seattle, Washington**

Cornish College of the Arts is pleased to host the Bill Evans Dance Teachers Intensive, a 5-day workshop providing technique classes and multiple conceptual tools for dance educators. Overarching themes and underlying concepts unify all courses so that participants experience transformative ideas in different dance and movement forms, facilitating growth and embodiment. The Intensive's learning environment generates trust, self-esteem, and physical, mental and spiritual regeneration. Participants develop relationships with peers that provide networks of support throughout the year.

Faculty Bill Evans, Kitty Daniels, and Don Halquist have devoted much of their professional lives to developing educational methods and materials that allow dancers of all ages to become more healthy, articulate, expressive and well-rounded artists and human beings. They have specialized in mentoring teachers and future teachers. They have developed methodologies and materials to help you become a more effective, fulfilled and confident teacher of dance technique and other dance studies.

Class schedule:

- 8:15 - 9:45 am** Bartenieff Fundamentals-Based Somatics Lab. **Bill Evans & Don Halquist**
- 10 am-12pm** The Bill Evans Method/Laban-Based Modern Dance Technique, int. level. **Bill Evans**
- 1:15-2:45 pm** Anatomy-Based Ballet, int. level. **Kitty Daniels**
- 3-4:15 pm** Anatomy of Dance Technique. **Kitty Daniels**
- 4:30-6 pm** Sun-Wed: Dance Pedagogy Seminar. **Don Halquist**
Thursday: Closing gathering and informal sharing by workshop participants/ faculty

Tuition: \$425

Registration deadline: May 1, 2009

Enrollment is limited. Early registration is recommended.

Registration and additional information is available at www.cornish.edu/dance/summer.

For assistance, email Christine Weh: cweh@cornish.edu .

Housing: Cornish College of the Arts does not have residence halls. Information on housing options (hotels, B&Bs, apartment/room rentals) will be available in February 2009. Intensive participants are responsible for arranging their own housing.

Location: Cornish College of the Arts is an historic location in the art of dance, with beautiful studios and a charming campus nestled in the heart of Seattle's Capitol Hill neighborhood, in close proximity to a variety of restaurants and stimulating cultural events.

Faculty

BILL EVANS, MFA, CLMA, CMA, is an internationally acclaimed dancer, choreographer and teacher and the creator of a widely practiced method of teaching modern dance technique. He has taught and performed in all fifty states and throughout many other countries. He has choreographed more than two hundred works for more than sixty-five professional companies and has been awarded the Guggenheim Fellowship and numerous fellowships and grants from the National Endowment for the Arts. He earned an MFA from the University of Utah and is a Certified Laban/Bartenieff Movement Analyst. He is a visiting professor/guest artist in the SUNY College at Brockport Department of Dance.

KITTY DANIELS, MA, is the Dance Department Chair at the Cornish College of the Arts in Seattle, WA. She has performed professionally with ballet and modern dance companies in Europe and the United States, including Bill Evans Dance Company, Concert Dance Company of Boston and Beth Soll and Dancers. Nationally-known as a teacher of ballet and kinesiology, she has taught at the Bill Evans Summer Institutes of Dance and Teachers Intensives, London Contemporary Dance School, California State University Summer Arts Program, University of Washington and Boston University. She holds an MA in Dance Kinesiology and specializes in the application of dance science to dance technique education.

DON HALQUIST, PhD, was a leading dancer in the Evans Company from 1985 through 2004. He is a Certified Teacher of Evans Laban-Based Method of Teaching Modern Dance Technique, which he has taught at the University of New Mexico, SUNY College at Brockport, Winnipeg's School of Contemporary Dancers and in Evans Intensive Summer Workshops for more than 10 years. He has earned a PhD from the University of New Mexico and is an assistant professor of education and human development at SUNY Brockport.