

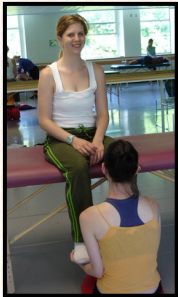
*Call for Workshops, Papers, and Concert Dances related to
Somatics and Laban/Bartenieff Movement Analysis*

INVENTION-IN DANCE, SOMATICS & MOVEMENT ANALYSIS

INTERNATIONAL CONFERENCE

sponsored by

Bill Evans, Sondra Fraleigh and ESN, Eastwest Somatics Network



June 20-22, 2008

Department of Dance
State University of New York College at Brockport

***Join Sondra and Bill
as they celebrate 47 years of friendship***

Send abstracts of no more than two pages to Kelly Ferris: kferris@brockport.edu with copies to
Sondra Fraleigh: eastwest@frontiernet.net and Bill Evans: bevans@brockport.edu

Themes include (but are not limited to): Intersection of Dance, Somatics, and/or Movement Analysis; Teaching Somatics and/or
Movement Analysis Based Technique; The Bill Evans Method of Teaching Modern Dance Technique; Deconstructing
Choreography Somatically or Analytically; Eastwest Shin Somatics® Method;
Why I Dance; Why I Teach; How Dancers are Changing the World.

Deadline for submission is **March 1, 2008**. Early submissions are welcome.

Limit of one submission for workshop or paper, and one for concert dance.

For conference and housing (hotel or residence hall) information contact Kelly Ferris: kferris@brockport.edu

Conference Registration Fee: \$110. Student Fee: \$85

Early Registration, by May 1: \$90. Student: \$65

Conference Registration includes membership in ESN and ESN luncheon

Information for Sondra Fraleigh's *Eastwest Somatics* Certification Workshop following the conference, June 23-27 & June 28-July 1,
contact: workshops@eastwestsomatics.com and see www.eastwestsomatics.com

Information for Bill Evans' Hands-On Pedagogy of Dance Technique Workshop, August 10-17,
Fort Worden State Park, Port Townsend, WA, contact,
billlevansdance@hotmail.com and see www.billlevansdance.org