

*The Evans Somatic Dance Institute announces (as part of the 43<sup>rd</sup> annual Bill Evans Summer Institute of Dance) the*  
**21<sup>st</sup> ANNUAL BILL EVANS TEACHERS INSTITUTE (BETI NORTHEAST), July 4 – 9, 2019**

**“Somatic-Based, Student-Centered Dance Technique, Creative Processes and Pedagogy”**

(Integrating Principles and Practices of Laban/Bartenieff Movement Studies)

**Bill Evans, Founder and Director; Cynthia Williams, Coordinator**

**Hobart and William Smith Colleges, Geneva, New York**

For Established and Emerging Dance Educators (and younger dancers interested in a somatic-based, student-centered intensive workshop)

*Schedule subject to modification.*

Thursday 7/4	Friday 7/5	Saturday 7/6	Sunday 7/7	Monday 7/8	Tuesday 7/9	Wednesday 7/10
12:00 – 6:00 pm Check-In	8:45-10:15 BETI Pedagogy Bill Evans	8:45-10:15 BETI Pedagogy Bill Evans	8:45-10:15 BETI Pedagogy Bill Evans	8:45-10:15 BETI Pedagogy Bill Evans	8:45-10:15 BETI Pedagogy Bill Evans	9-noon and 1:30 – 4:30 Pre-Conference Workshops
2-3:30 Somatic Tap Bill Evans	10:30-12:15 Evans Technique Heather Acomb or Don Halquist	10:30-12:15 Evans Technique Heather Acomb or Don Halquist	10:30-12:15 Evans Technique Heather Roffe or Courtney World	10:30-12:15 Evans Technique Courtney World	10:30-12:15 Evans Technique Jenny Showalter or Missy Pfohl Smith	(for those attending the 7 <sup>th</sup> annual Somatic Dance Conference and Performance Festival)
4-5:30 Evans Technique Bill Evans	1:30-3:00 Creative Process Missy Pfohl Smith	1:30-3:00 Creative Process Courtney World	1:30-3:00 Creative Process Cynthia Williams	1:30-3:00 Creative Process Suzie Lundgren or Clarence Brooks	1:30-3:00 Creative Process Cadence Whittier	
7-9 pm Repertory Workshop Bill Evans or 7:00-8:30 pm Feldenkrais Suzie Lundgren	3:15-5:15 Repertory Workshop Bill Evans  7:00-8:30 pm Feldenkrais Suzie Lundgren or Cert Candidate Technique Presentation	3:15-5:15 Repertory Workshop Bill Evans  7:00-8:30 pm Feldenkrais Suzie Lundgren or Cert Candidate Technique Class	3:15-5:15 Repertory Workshop Bill Evans  7:00-8:30 pm Feldenkrais Suzie Lundgren or Cert Candidate Technique Presentation	3:15-5:15 Repertory Workshop Bill Evans  7:00-8:30 pm Feldenkrais Suzie Lundgren or Cert Candidate Technique Class	3:15-5:15 Repertory Workshop Bill Evans  7:30 pm Movement Choir Outdoor Performance	7:30 pm Somatic Dance Welcome Concert

The Repertory Workshop, Feldenkrais, Cert Program sessions are optional. One will be considered fully enrolled by participating in the earlier three sessions each day, plus the July 4<sup>th</sup> classes if travel plans allow. The Repertory Workshop will culminate in a performance of a new or reconstructed work in the opening concert of the 7<sup>th</sup> annual Somatic Dance Conference and Performance Festival on July 10 at 7:30 pm. Those unable to participate in all six sessions and the performance are encouraged to participate in the evening Feldenkrais course with Suzie Lundgren.

**Moderately-priced housing and meals are available at Hobart and William Smith Colleges, a beautiful campus near Seneca Lake.**

**Online registration will be available on January 1, 2019: [evanssomaticdance.org](http://evanssomaticdance.org)**

**We are excited to begin a new format for our 2019 BETI Northeast, in which three to five distinguished and experienced Certified Evans Teachers will share their approaches to Evans Technique from 10:45 to 12:15 and five CETs will share approaches to improvisation and composition from 1:30 to 3. In each instance, the teaching CETs will coordinate to create a cohesive course for BETI participants. We plan to invite additional Certified Evans Teachers to continue this format in 2020 and beyond.**

**Also, in 2019, Bill Evans will teach the BETI Pedagogy course himself. He has taught pedagogy courses at the University of New Mexico, the College at Brockport and Dean College over 25 years, but this will be the first summer in which he unpacks his pedagogical philosophy and practices for BETI participants.**

**2019 BETI NE Faculty:**

- **Heather Acomb, MFA, CET**, earned her MFA under Evans' guidance and joined the Evans Dance Company; taught in several Bill Evans Dance Intensives; taught full-time at Wells College and part-time at SUNY Brockport, SUNY Geneseo and several other colleges
- **Clarence Brooks, MFA, CET**, performed with the Evans Company and appeared as featured performer in the Somatic Dance Conference and Performance Festival; renowned performer in several leading professional companies; director of dance at Florida Atlantic University.
- **Bill Evans, MFA, honorary DFA, CLMA, CMA, honorary RSME**, founding director of the Bill Evans Dance Company and the Evans Summer Institute of Dance; emeritus professor at the University of New Mexico and SUNY Brockport; internationally-renowned choreographer and performer
- **Don Halquist, PhD, CET**, joined the Bill Evans Dance Company in 1985; has taught in Evans Summer Institute of Dance since 1988
- **Heather Roffe, MFA, CET**, earned her MFA under Evans' guidance and joined the Evans Dance Company; former member of Garth Fagan Dance Company; co-founder of FuturPointe Dance Company; director of dance at Nazareth College; former full-time teacher at SUNY Brockport, SUNY Potsdam and Wells College; has coordinated several Evans Teachers Intensives
- **Jenny Showalter, MFA, CET**, earned her MFA under Evans' guidance and joined the Evans Dance Company; assisted Evans in several summer dance intensives; former full-time teacher at Ball State University and adjunct at several colleges in New York, Arizona and Illinois
- **Missy Pfohl Smith, MFA, CET**, performed with the Evans Dance Company; founder/director/choreography of BIODANCE dance company; director of dance and movement at the University of Rochester; former full-time teacher at SUNY Brockport and Hobart and William Smith
- **Cadence Whittier, MFA, CLMA, honorary CET**, professor of dance at Hobart and William Smith Colleges and co-director of Integrated Movement Studies; author of *Creative Ballet Teaching: Technique and Artistry for the 21<sup>st</sup> Century Ballet Dancer*
- **Cynthia Williams MFA, CET**, studied with Bill Evans since 1974; professor and chair of dance at Hobart and William Smith Colleges; co-director of the Somatic Dance Conference and Performance Festival (2013-2019); coordinator of BETI NE (2015 -2019).
- **Courtney World, MFA, CET**, earned her MFA under Evans' guidance and joined the Evans Dance Company; performed with the Evans Rhythm Tap Ensemble for 14 years; director of dance at the University of the South, Sewanee, Tennessee; performed with BIODANCE for several years