

**21<sup>st</sup> annual BILL EVANS TEACHERS INSTITUTE (BETI Northwest), August 4-10, 2019**

*Schedule subject to modification.*

Sunday 8/4	Monday 8/5	Tuesday 8/6	Wednesday 8/7	Thursday, 8/8	Friday 8/9	Saturday 8/10
Travel and Check-In	9-10:30 Bartenieff Fundamentals Bill Evans Chapel or Core Awareness and Conditioning Kitty Daniels 204 US	9-10:30 Bartenieff Fundamentals Bill Evans Chapel	9-10:30 Bartenieff Fundamentals Bill Evans Chapel or Core Awareness and Conditioning Kitty Daniels 204 US	9-10:30 Bartenieff Fundamentals Bill Evans Chapel	9-10:30 BETI Pedagogy Debra Knapp 204 US or Core Awareness and Conditioning Kitty Daniels 205 S	9-10:30 BETI Pedagogy Debra Knapp 204 US
	10:45-12:15 Evans Technique Bill Evans Chapel	10:45-12:15 Evans Technique Bill Evans Chapel or Intermediate Ballet Kathy Diehl 204 US	10:45-12:15 Evans Technique Bill Evans Chapel	10:45-12:15 Evans Technique Bill Evans Chapel or Intermediate Ballet Kathy Diehl 204 US	10:45-12:15 Evans Technique Bill Evans 204 US	10:45-12:15 Evans Technique Bill Evans 204 US
	12:30 - 1:15 Optional Catered Lunch	12:30 - 1:15 Optional Catered Lunch	12:30 - 1:15 Optional Catered Lunch	12:30 - 1:15 Optional Catered Lunch	12:30 - 1:15 Optional Catered Lunch	12:30 - 1:15 Optional Catered Lunch
	1:30-3:30 Evans Repertory Don Halquist Chapel	1:30-3:30 Evans Repertory Don Halquist Chapel	1:30-3:30 Evans Repertory Don Halquist Chapel	1:30-3:30 Evans Repertory Don Halquist Chapel	1:30-3:30 Evans Repertory Don Halquist Chapel 204 US	1:30-3:30 Evans Repertory Don Halquist 204 US
4-5:30 Bartenieff Fundamentals Bill Evans Chapel	3:45-5:15 Laban Movement Analysis Daniela Wancier Chapel	3:45-5:15 Laban Movement Analysis Daniela Wancier Chapel	3:45-5:15 Laban Movement Analysis Daniela Wancier Chapel	3:45-5:15 Laban Movement Analysis Daniela Wancier Chapel	3:45-5:15 Creative Movement Melissa Hauschild-Mork 204 US	3:45-5:15 Creative Movement Melissa Hauschild-Mork 204 US
7-8:30 Improvisation Debra Knapp Chapel	7-8:30 Yoga Georgia Ortega Chapel	7-8:30 Yoga Georgia Ortega Chapel	7-8:30 Yoga Georgia Ortega Chapel	7-8:30 Yoga Georgia Ortega Chapel	7-8:30 Rehearsal Wheeler Theatre or free night	7:30 Public Performance and Reception Wheeler Theatre

Each participant will be asked to select four out of the five daily classes. If selecting the repertory class, please plan to attend all six sessions, which will include the learning of a new or reconstructed work to be rehearsed on Friday evening and performed on Saturday evening.

**Online registration, housing and catered will be available at [evansomaticdance.org](http://evansomaticdance.org) on January 1, 2019.**

**Limited on-campus housing will be available on January 1, at two price levels (inexpensive/rustic or moderate/elegant).**

**Port Townsend also has several charming B&Bs and several hotels. We suggest booking as early as possible.**

- **Kathy Diehl, MFA, CET**, earned her MFA under Evans' guidance and joined the Evans Dance Company; taught in several Evans Dance Intensives; director of dance at Idaho State University and former full-time teacher at Hobart and William Smith, University of Rochester, Cleveland State and Webster University
- **Kitty Daniels, MA, CET**, chair of dance at Cornish College of the Arts in Seattle for 29 years; performed with several professional ballet and modern dance companies, including Bill Evans Dance; has taught in Evans Summer Institutes of Dance since 1977
- **Bill Evans, MFA, Honorary DFA, CLMA, CMA, RSME**, founding director of the Bill Evans Dance Company and the Evans Summer Institute of Dance; emeritus professor at the University of New Mexico and SUNY Brockport; internationally-renowned choreographer and performer
- **Don Halquist, PhD, CET**, joined the Bill Evans Dance Company in 1985; has taught in Evans Summer Institute of Dance since 1988
- **Debra Knapp, EdD, CET**, long-time member of the Bill Evans Dance Company and former director of dance at New Mexico State University; has taught in Evans Teachers Intensives for many years
- **Melissa Hauschild-Mork, EdD, CET**, earned her master's degree under Evans' guidance at Indiana University; heads dance program at South Dakota State University and directs her own school of dance, Expanding Harmony
- **Georgia Ortega, CET**, director of dance at the Branson School, Ross, California
- **Daniela Wancier, MFA, CET, CLMA**, director of dance at Broward Community College, Fort Lauderdale, Florida