



Bill Evans Dance Teachers Intensive
HANDS-ON WORKSHOP 2009:
DEVELOPING A PERSONAL PEDAGOGY
OF DANCE TECHNIQUE

*The Bill Evans Method: An Approach to the Teaching of Modern Dance
For Selected Professional Dance Educators*

July 13 - 18, 2009

**Department of Dance, The College at Brockport,
State University of New York**

Faculty: Bill Evans, Don Halquist, Debra Knapp and Suzie Lundgren

About the Bill Evans Dance Teachers Intensives

Bill Evans and his distinguished teaching colleagues have devoted much of their professional lives to developing educational methods and materials that allow dancers of all ages to become healthier, more expressive and more well-rounded artists and human beings. The Bill Evans summer dance programs for teachers provide a learning environment that generates trust, self-esteem, peer support and physical, mental and spiritual regeneration. All faculty share underlying values, and participants are able to make quantum leaps of understanding and embodiment in a short time. Overarching themes and underlying concepts unify all courses, so that students have multiple opportunities each day to experience transformative ideas in different dance and movement forms. Participants develop relationships with peers from across the continent that provide networks of support throughout the year. The Bill Evans Dance Intensives have become a major international center for the training of both established and emerging contemporary dance teachers. These programs are also appropriate for college/university graduate dance majors who value whole-person education and look forward to teaching careers in the future. The genuine warmth of the faculty and returning participants contribute positively to the regenerative qualities of the total experience for participants in these unique intensive workshops.

Fees

Tuition, \$450, plus \$50/Non-Refundable Deposit

Housing in College of Brockport Residence Hall: single approximately \$38, double approximately \$20 per day

For those also taking the July 6 – 11 Evans/Brockport Dance Teachers Intensive, fee for combined workshops will be \$700 plus registration deposit, a savings of \$110.

This workshop can also be taken for 3 graduate or undergraduate credits; tuition payment to the College at Brockport for 3 credits will be required in addition to the non-refundable registration deposit of \$50. Tuition fee shown above will be waived. To register, please visit www.brockport.edu. If you require a PIN number, please email bevans@brockport.edu.

Courses of Study, Monday through Saturday

8:30 – 10:00: Laban Theory and Bartenieff Practice as they apply to the Evans Method of Teaching Dance Technique, Bill Evans

10:45 – 12:15: Evans Method/Contemporary Dance Technique, intermediate level, Bill Evans, M, W, Sa; Don Halquist, T, Th, F

1:30 – 3:00: Developing a Personal Pedagogy of Dance Technique Seminar Don Halquist, M, W, Sa; Debra Knapp, T, Th, F

3:15 – 4:30: Hands-On Teaching Lab, Debra Knapp, M, W, F; Suzie Lundgren, T, Th, Sa
or

3:15 – 4:15: Presentations by 4th-year participants, M, Julie Anderson; T, Sara Joyce-Dyer; W, Joanna Cashman; Th, Deborah Birrane; F, Modern Dance Technique class by Heather Roffe (3:15 – 4:45)

6:00 – 7:30: Modern Dance Technique, M, Joanna Cashman; T, Deborah Birrane; W, Sarah Joyce-Dyer; Th, Julie Anderson; F, Jazz Dance, Debra Knapp

7:45 – 9:15: Feldenkrais/Bartenieff Somatics Lab, Suzie Lundgren, M – F
or

7:45 – 8:45: Presentations by 2nd-year participants

6:00 – 9:00: Saturday, Graduation Ceremony for 4th-year participants and Workshop Party at Bill and Don's house on Lake Ontario

Faculty

BILL EVANS, MFA, CLMA, CMA, is an internationally acclaimed dancer, choreographer and teacher and the creator of a widely practiced method of teaching contemporary dance technique. He has taught and performed in all 50 states and throughout many other countries. He has choreographed more than 200 works for more than 65 professional companies. He has been awarded the Guggenheim Fellowship and numerous fellowships and grants from the National Endowment for the Arts, and received the Lifetime Achievement Award from the National Dance Education Organization in 2005. He earned BA and MFA degrees from the University of Utah and is a Certified Laban/Bartenieff Movement Analyst. He is now in the 4th year of a 6-year appointment as visiting professor/guest artist in The College at Brockport Department of Dance.

DON HALQUIST, PhD, has been a leading dancer in the Evans Company since 1985. He is a Certified Teacher of Evans Laban-Based Method of Teaching Modern Dance Technique, which he has taught at the University of New Mexico, The College at Brockport, Winnipeg's School of Contemporary Dancers and in Evans Intensive Summer Workshops for 12 years. He has earned a PhD from the University of New Mexico and is an assistant professor of education and human development and adjunct professor of dance at The College at Brockport.

DEBRA KNAPP, PhD, is a Certified Teacher of Evans Laban-Based Method of Teaching Modern Dance Technique and director of dance at New Mexico State University. She has developed expertise in kinesthetic learning, dance pedagogy, improvisation and choreography. She was a member of the Evans Dance Company over a period of 16 years and has performed in and directed other professional companies in Indiana and New Mexico. She served as rehearsal director for the Dresden Opera Ballet in Germany and works as a guest teacher, performer and choreographer throughout the U.S.

SUZIE LUNDGREN, CFT, MA, is a Guild Certified Feldenkrais™ Teacher, known for her ability to bring the Feldenkrais material alive for dancers and musicians. Suzie's approach is firmly grounded in her earlier 25-year career as a professional dancer, choreographer and educator. Her credits include Houston's Space/Dance/Theater, the Houston Ballet, London's Laban Center for Movement and Dance, Opliding Moderne Danskool (Amsterdam) and Osterriecher Ballet Academy (Austria) among others. She first began teaching in the Evans Summer Intensives in the early 1980s and is currently based in Santa Cruz, CA, where she maintains a private practice.

Application Procedures

If you were selected for the Hands-On Pedagogy of Dance Technique Workshops at SUNY College at Brockport in 2007 or Fort Worden in 2008, or into the Evans Technique Certification Program in 2005, 2006 or 2007, you are automatically accepted into this session in 2009. If you have participated in an Evans Teachers' Intensive in the last 5 years, you need only send a 1-page letter describing your reasons for wanting to join this workshop and a recent 30-minute VHS or DVD of yourself teaching a contemporary dance technique class to be considered. All others are asked to send a 1-page letter describing your reasons for wanting to join this workshop, 2 e-mailed letters of recommendation from teachers who know your work well and a recent 30-minute teaching VHS or DVD. As soon as we have all your materials, we will let you know if you are accepted.

Letters may be emailed to bevans@brockport.edu. Tapes or DVDs should be mailed to: Evans Dance Workshop, Department of Dance, The College at Brockport, 350 New Campus Drive, Brockport, NY 14420

Spaces in the workshop and housing will be allocated on a first-come/first-served basis. Once you meet the registration requirements, you should send your completed registration form and a check made out to "Evans Dance Workshop" for your registration and housing deposits to: Bill Evans, Department of Dance, The College at Brockport 350 New Campus Drive, Brockport, NY 14420

Certification Program

Those who successfully complete a 1-week *Evans Dance Teachers Intensive* and a 1-week *Evans Hands-On Pedagogy of Dance Technique Workshop* for 4 summers within 6 years, and successfully complete an e-mail essay examination before the final summer and a teaching examination during the final summer, will be awarded Certification in the Bill Evans Method of Teaching Modern Dance Technique.

**Registration Form HANDS-ON WORKSHOP 2009:
DEVELOPING A PERSONAL PEDAGOGY OF DANCE TECHNIQUE
Brockport, New York July 13 – 18, 2009**

Name: _____ Email: _____

Home Telephone: _____ Cell Phone: _____

Mailing Address: _____

Please Check:

I was selected for the Hands-On Pedagogy of Dance Technique Workshop in ___2008, ___2007

I participated in the Evans Technique Certification Programs in ___2007, ___2006, ___2005

I participated in Evans Dance Teachers Intensives in the following years:

___1999, ___2000, ___2001, ___2002, ___2003, ___2004, ___2005, ___2006, ___2007, ___2008, and I understand that I must submit a 30-minute VHS or DVD of myself teaching a recent contemporary dance technique class, and a 1-page letter describing my reasons for wanting to participate in this workshop, to complete my application.

___I have not attended an Evans Dance Teachers Intensive previously and understand that I must submit a 1-page letter describing my reasons for wanting to participate in this workshop, have 2 letters of recommendation e-mailed to bevans@brockport.edu, and submit a 30-minute VHS or DVD of myself teaching a recent contemporary dance technique class, to complete my application.

Acceptance to the workshop and reservations for housing will be made on a first-come first-served basis. To hold your place in the workshop and a housing unit, you must submit this completed application form and a non-refundable check for \$100 (both workshop and housing) or \$50 (workshop only). Mail completed forms and checks (made out to "Evans Dance Workshop") to: Bill Evans, Department of Dance, The College at Brockport, 350 New Campus Drive, Brockport, NY 14420