

BILL EVANS CALIFORNIA TEACHERS' INTENSIVE

*For Established and Emerging Teachers of Contemporary Dance
Including graduate students in dance and undergraduate students in dance education
Saint Mary's College, Moraga, California
(40 minutes from the Oakland International Airport)*

Six Days, Saturday – Thursday, July 14 - 19, 2012

Bill Evans has devoted much of his professional life to developing educational methods and materials that allow dancers of all ages to become healthier, more articulate, more expressive and more well-rounded artists and human beings. He has specialized in working with aspiring professional performers, teachers and future teachers of contemporary dance.

He and his teaching associates can help all dancers become or prepare to become more effective, fulfilled and confident teachers of dance technique and other dance studies. The Bill Evans Dancers' and Teachers' Intensive provides a learning environment that generates trust, self-esteem, peer support and physical, mental and spiritual regeneration.

Overarching themes and underlying concepts unify all courses, so that participants have multiple opportunities each day to experience transformative ideas in different dance and movement forms, and to make quantum leaps of understanding and embodiment in a short time. Participants develop relationships with peers that provide networks of support throughout the year.

Daily Schedule, Saint Mary's, 2012:

9:30 – 11:00 a.m., Bartenieff-Based Somatics Lab, Bill Evans assisted by Jenny Showalter

11:15 a.m. – 1:00 p.m., The Bill Evans Method/Laban-Based Modern Dance Technique, intermediate/advanced level, Bill Evans assisted by Heather Acomb

2:00 – 3:30, Laban-Based Improvisation and Composition, Bill Evans, Sa - W

3:45 – 5:15, Teaching Lab, Heather Acomb and Jenny Showalter, Sa – W

2:00 – 4:00, Informal Performance by Workshop Participants and reception, Th

Fees:

Non-Refundable Registration Fee: \$50, plus:

Workshop fee: \$400 (if paid by June 15, 2012) or \$450 (if paid after June 15)

On-campus housing will be available for approximately \$50 per night. For information on travel and housing options, please contact: Cathy Davalos, Director of Dance, Saint Mary's College, cdavalos@stmarys-ca.edu

**For more information, including detailed course descriptions, contact:
Heather Acomb, workshop coordinator, hacomb@hotmail.com.**

FACULTY:

BILL EVANS, DFA, MFA, CLMA, CMA, is an internationally-acclaimed dancer, choreographer and teacher and the creator of a widely-practiced method of teaching contemporary dance technique. He has performed and choreographed for Repertory Dance Theatre (where he also served as artistic coordinator for six years), Winnipeg's Contemporary Dancers (where he was also artistic director) and the Bill Evans Dance Company (since 1975). He has taught and performed in all 50 states and throughout many other countries. He has choreographed more than 200 works for more than 65 professional companies. He has been awarded the Guggenheim Fellowship and numerous fellowships and grants from the National Endowment for the Arts, and he received Lifetime Achievement Awards from the National Dance Education Organization and *Dance Teacher Magazine*. He earned BA and MFA degrees from the University of Utah, which awarded him the Distinguished Dance Alumni Award in 2011. He received an honorary doctorate of fine arts from the Cornish College of the Arts in Seattle. He was named one of America's three favorite tap artists in the most recent *Dance Magazine* readers' poll. He is a Certified Laban/Bartenieff Movement Analyst and a distinguished professor emeritus of dance at the University of New Mexico, and he is now in the eighth year as visiting professor/guest artist in The College at Brockport Department of Dance. His book, *Reminiscences of a Dancing Man*, was published by the National Dance Association, which named him Scholar/Artist of the year in 1997. He established his summer dance workshops in 1976, and thousands of students and teachers have studied with him since that time.

HEATHER ACOMB, MFA, is a dance artist and educator originally from the Rochester, NY area. She has performed, guest taught, and had her work shown in several locations throughout New York State, as well as across the country. Heather has been a member of the Bill Evans Dance Company since 2009, and in 2011 she became certified in the Bill Evans Method of Teaching Laban-Based Modern Dance Technique. She serves as a teaching assistant to Mr. Evans in his technique classes and summer workshops. She also performs on a project basis with Treeline Dance Works. Most recent performance credits with Treeline include Triskelion ARTS in Brooklyn and Ravel's *Boléro* with the Rochester Philharmonic Orchestra. She has performed the works of Doris Humphrey, Larry Keigwin, and José Limón, among others, and has studied extensively with numerous master teachers and dance artists including the Limón Dance Company, Garth Fagan Dance, Sean Curran, and Mandy Moore, among others. She received her MFA in Dance from The College at Brockport, and also holds a BA in Communication with minors in Dance and English from SUNY Geneseo. Currently, Heather serves on the dance faculty at SUNY Geneseo.

JENNY SHOWALTER, MFA, co-artistic director of Treeline Dance Works, is a dancer and choreographer whose work has recently been presented in numerous festivals in France, NY, MI, CT, OK, OH, IN, TX, CA and IL. Showalter has served on faculty at Ball State University and The College at Brockport and been a guest artist at Lincoln College, Western Illinois University, Hathaway Brown School, Hobart and William Smith Colleges, Grand Valley State, University of Buffalo, Motus Dance Company and Perpetual Motion Dance Company. She has been a member of the Bill Evans Dance Company and Evans' teaching assistant since 2008, having studied with him since 2005, and is a Certified Teacher of the Evans Laban-Based Method of Teaching Modern Dance Technique. Showalter holds an MFA in Dance Choreography and Performance and a BS in P.E. Exercise Science, is a certified personal trainer, Pilates instructor, and Registered Somatic Movement Therapist.

Registration Form (Please print, fill out and mail.)

**BILL EVANS CALIFORNIA DANCERS' and TEACHERS'
INTENSIVE,**

July 14 - 19, 2012

In Association with the Saint Mary's College Department of Performing Arts, Moraga, California

Name: _____

E-mail Address: _____

Home Telephone: _____

Cell Phone: _____

MailingAddress: _____

Briefly describe your experience as a modern dancer and/or teacher:

Please Check:

I would like to participate in the entire workshop. My non-refundable registration deposit of \$50 is enclosed. I understand that I must submit full payment of \$400 by June 15 or \$450 after June 15.

I would like to participate in morning classes only. My non-refundable registration deposit of \$50 is enclosed. I understand that I must submit full payment of \$300 by June 15 or \$325 after June 15.

I would like to participate in afternoon/evening classes only. My non-refundable registration deposit of \$50 is enclosed. I understand that I must submit full payment of \$300 by June 15 or \$325 after June 15.

Mail forms and checks (made out to Saint Mary's College) to:

Cathy Davalos

Performing Arts Department

Saint Mary's College

1928 Saint Mary's Road

Moraga, CA 94556

"I am writing tonight to tell you (there's no way I COULD tell you, really) how much it meant to me and did for me to have the opportunity to study with you and dance with you this past summer. It brought me back to life, really, rescued me. I'm still in early stages of assimilating all the wonderful feelings, perceptions, images, clarity, connectedness-es, happiness that you and your work have given to me and my dancing and teaching. Teaching is more fun, interesting, alive, easier than before, dancing is like I just 'started' dancing... You are amazing. How can anyone be so masterful and so open, sensitive, delicate, generous, warm... all at once?so many dancers and teachers I met at your workshops are gifted, and are wonderful people to know, and I feel I have a new tribe or dance-family." --Participant in 2011 workshops

"Bill is one of the best teachers in America. He has a fluent, lovely understanding of movement which he conveys very well. He has enormous loyalty and everywhere he goes to teach, people come flocking." --Daniel Nagrin

"The development of Bill's technique has created a truly organic form of contemporary dance. His masterful teach style has touched students for decades. Many of his former company members have gone on to make significant contributions to the art of dance performance, both onstage and through dance education, in studios, colleges and universities."--Virginia Wilmerding, Former President, International Association for Dance Medicine and Science

"Evans has devoted his life to developing his own technique. Students from all over the country flock to Evans to understand his way of moving, which integrates his intensive study of kinesiology and anatomy with training in ballet, jazz, tap and modern. His work... lives and breathes at the literally hundreds of schools, studios, universities, colleges, high schools and companies where Evans has taught, performed and choreographed."--Susie Eley, *Dance Teacher Magazine*