

*“Bill is one of the best teachers in America. He has a fluent, lovely understanding of movement which he conveys very well. He has enormous loyalty and everywhere he goes to teach, people come flocking.”*

*– Daniel Nagrin, Dance Teacher Magazine*

*“The development of Bill’s technique has created a truly organic form of contemporary dance. His masterful teaching style has touched students for decades.”*

*– Virginia Wilmerding, former President, International Association for Dance Medicine and Science*

## **THE SECOND TEXAS BILL EVANS MODERN TECHNIQUE INTENSIVE**

**July 22 -27, 2012**

**An Intensive Study of the Concepts, Fundamental Movement Investigations and Phrase Work of the  
Evans Laban-Based Modern Dance Technique (1976 – 2012)**

**For Advanced and Professional Level Dancers and Teachers**

**Texas Christian University, Fort Worth, Texas**

*Produced by Contemporary Dance/Fort Worth,*

*In association with the TCU School for Classical and Contemporary Dance*

*Come dance and learn alongside one of the world’s most honored dance artists– solo performer,  
choreographer, master teacher, analyst, adjudicator, consultant, writer, and teachers’ teacher...*

***Bill Evans***

### **Schedule, Sunday, July 22:**

Noon, Orientation and Welcome Gathering

1:15 – 2:45 p.m., Bartenieff-Based Somatics Lab, Bill Evans

3:00 – 5:00 p.m., The Bill Evans Method/Laban-Based Modern Dance Technique, Bill Evans

### **Monday through Friday, July 23-27:**

8:30 – 10 a.m., Bartenieff-Based Somatics Lab, Bill Evans

10:15 – noon, The Bill Evans Method/Laban-Based Modern Dance Technique, Bill Evans

1:15 – 2:00, Daily Dancing Combo (based on each morning’s class investigations), Bill Evans

2:15 – 3:30, Excerpts from Evans Modern Dance Choreography, Don Halquist

3:45 – 5:00, Evans Pedagogy Seminar, Don Halquist

6:30 – 8:00 p.m., (Monday – Thursday), Evans Repertory, Heather Acomb and Jenny Showalter

7:00 – 9:30 (Friday, July 27), Workshop Party

### **Saturday, July 21, Pre-Workshop Play Day in the Fort Worth Cultural District:**

**Get a jump start on the workshop with some visual and verbal**

**inspiration at CD/FW’s 9th annual Modern Dance Festival at The Modern.**

*(No extra tuition required)*

**2:00 pm – Bill Evans lecture at the Modern Art Museum of Fort**

**Worth in the museum auditorium– “Teaching What I Want to Learn”**

Bill will reflect on his career and his choreography in this free presentation

**8 pm – See Heather Acomb, Don Halquist and Jenny Showalter performing Bill Evans’ choreography in the  
CD/FW Dance Exchange: A Choreographers Showcase concert in the Grand Lobby of the museum –admission  
free**

What to do in between? You have your pick of some top notch institutions and you won’t be bored: The Modern (architect, Tadao Ando), the Kimbell Art Museum (architect Louis Kahn), the Amon Carter Museum of Western Art (architect Philip Johnson), the Fort Worth Community Art Center galleries, the recently expanded Fort Worth Museum of Science and History (plus Omni IMAX theatre), the National Cowgirl Museum... it’s all right there in the same few blocks.

Admission fees to the museums range from free to \$14. *CD/FW photo by Milton Adams*

*“Like Isadora Duncan and Erick Hawkins, he seems to center himself in the solar plexus and let the energy move in continuous waves outward. There’s nothing sharp, angular or aggressive in his dancing, nothing particularly contemporary, not a drop of salesmanship.”*  
– Anne Marie Welsh, *San Diego Union*

### **Be a Part of Dance History**

This workshop will be the primary source material for the second phase of production of educational videos for modern dance students and teachers. By joining us for this special workshop, you will play an important role in the documentation of Bill’s work and teaching methods – both fostering the development of dancers and teachers and furthering the growth and future of modern dance as the exquisite and diverse field of study that it is. The presence of your dancing spirit and body will be most appreciated as we continue on this artistic journey together.

#### **Fees**

**Non-Refundable Registration Fee: \$50**

#### ***Plus***

#### **Entire Workshop:**

**\$375 if paid in full by March 1.**

**\$400 if paid in full by May 1**

**\$450 if paid in full by June 11.**

**\$495 after June 11.**

*TCU students/faculty are eligible for a 15% tuition discount.*

**Half-day participants** will only be considered after June 22 at a tuition rate of \$250. To place your name on a “waiting list” for half-day participation, fill out the registration forms and waivers/release forms and check off the appropriate request on the form. If you are contacted as to an available slot, you will be expected to pay your tuition within 7 days of notification, or you will forfeit your place on the waiting list.

**For more information and registration form, email [cdfw@cdfw.org](mailto:cdfw@cdfw.org).**

**Bill Evans and Don Halquist** have devoted much of their professional lives to developing a modern dance technique. Evans incorporated patterns he had found meaningful and knowledge he had generated from an extensive study of Limón, Graham, Nikolais and Cunningham styles into his own teaching materials when he opened his own school for professional dancers in Seattle. He also integrated knowledge and practices derived from his long study of rhythm tap, jazz, and world dance forms. His focus was finding efficiency, fluidity, power, and a wide dynamic range. Most importantly, he integrated training principles gained from a study of kinesiology and principles and concepts of Bartenieff Fundamentals and Laban Movement Analysis into his teaching of modern dance technique.

## **FACULTY**

**BILL EVANS, DFA, MFA, CLMA, CMA**, is an internationally-acclaimed dancer, choreographer and teacher and the creator of a widely-practiced method of teaching contemporary dance technique. He has performed and choreographed for Repertory Dance Theatre (where he also served as artistic coordinator for six years), Winnipeg's Contemporary Dancers (where he was also artistic director) and the Bill Evans Dance Company (since 1975). He has taught and performed in all 50 states and throughout many other countries. He has choreographed more than 200 works for more than 65 professional companies. He has been awarded the Guggenheim Fellowship and numerous fellowships and grants from the National Endowment for the Arts, and he received Lifetime Achievement Awards from the National Dance Education Organization and *Dance Teacher Magazine*. He earned BA and MFA degrees from the University of Utah, which awarded him the Distinguished Dance Alumni Award in 2011. He received an honorary doctorate of fine arts from the Cornish College of the Arts in Seattle. He was named one of America's three favorite tap artists in the most recent *Dance Magazine* readers' poll. He is a Certified Laban/Bartenieff Movement Analyst and a distinguished professor emeritus of dance at the University of New Mexico, and he is now in the eighth year as visiting professor/guest artist in The College at Brockport Department of Dance. His book, *Reminiscences of a Dancing Man*, was published by the National Dance Association, which named him Scholar/Artist of the year in 1997. He established his summer dance workshops in 1976, and thousands of students and teachers have studied with him since that time.

**DON HALQUIST, PhD**, earned his doctorate from the University of New Mexico in Albuquerque. He has been a leading dancer in the Bill Evans Dance Company since 1985 and has performed throughout the U.S., and in Canada, Mexico, France, Finland and Hungary. He is a Certified Teacher of the Evans Laban-Based Method of Teaching Modern Dance Technique and has taught dance technique and repertory at the University of New Mexico, SUNY College at Brockport, the Senior Professional Program of Winnipeg's School of Contemporary Dancers and in Evans Intensive Summer Workshops for 14 years. He is chair of and associate professor in the Department of Education and Human Development at The College at Brockport, State University of New York.

**HEATHER ACOMB, MFA**, is a dance artist and educator originally from the Rochester, NY area. She has performed, guest taught, and had her work shown in several locations throughout New York State, as well as across the country. Heather has been a member of the Bill Evans Dance Company since 2009, and in 2011 she became certified in the Bill Evans Method of Teaching Laban-Based Modern Dance Technique. She serves as a teaching assistant to Mr. Evans in his technique classes and summer workshops. She also performs on a project basis with Treeline Dance Works. Most recent performance credits with Treeline include Triskelion ARTS in Brooklyn and Ravel's *Boléro* with the Rochester Philharmonic Orchestra. She has performed the works of Doris Humphrey, Larry Keigwin, and José Limón, among others, and has studied extensively with numerous master teachers and dance artists including the Limón Dance Company, Garth Fagan Dance, Sean Curran, and Mandy Moore, among others. She received her MFA in Dance from The College at Brockport, and also holds a BA in Communication with minors in Dance and English from SUNY Geneseo. Currently, Heather serves on the dance faculty at SUNY Geneseo, where she co-directs the student dance ensemble.

**JENNY SHOWALTER, MFA**, co-artistic director of Treeline Dance Works, is a dancer and choreographer whose work has recently been presented in numerous festivals in France, NY, MI, CT, OK, OH, IN, TX, CA and IL. Showalter has served on faculty at Ball State University and The College at Brockport and been a guest artist at Lincoln College, Western Illinois University, Hathaway Brown School, Hobart and William Smith Colleges, Grand Valley State, University of Buffalo, Motus Dance Company and Perpetual Motion Dance Company. She has been a member of the Bill Evans Dance Company and Evans' teaching assistant since 2008, having studied with him since 2005, and is a Certified Teacher of the Evans Laban-Based Method of Teaching Modern Dance Technique. Showalter holds an MFA in Dance Choreography and Performance and a BS in P.E. Exercise Science, is a certified personal trainer, Pilates instructor, and Registered Somatic Movement Therapist.